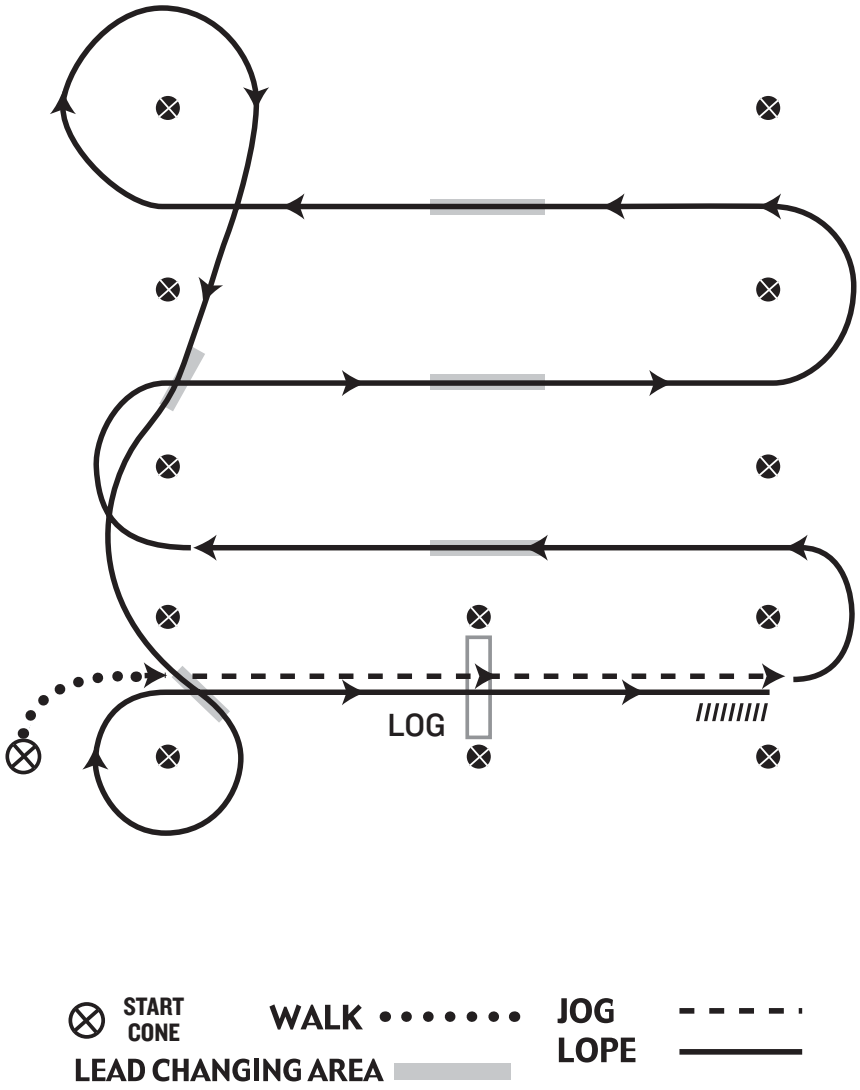
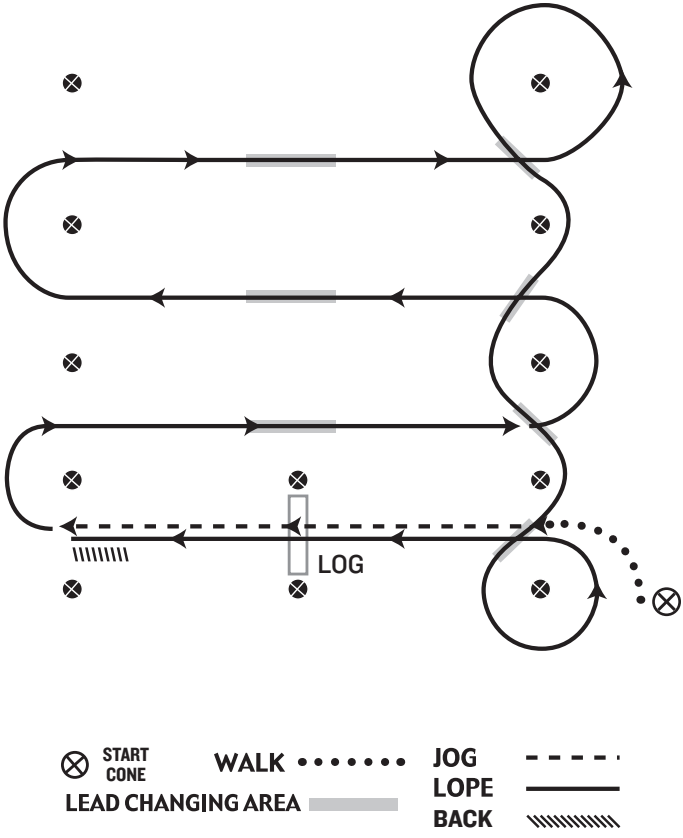
LEVEL 1 WESTERN RIDING PATTERN 2



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

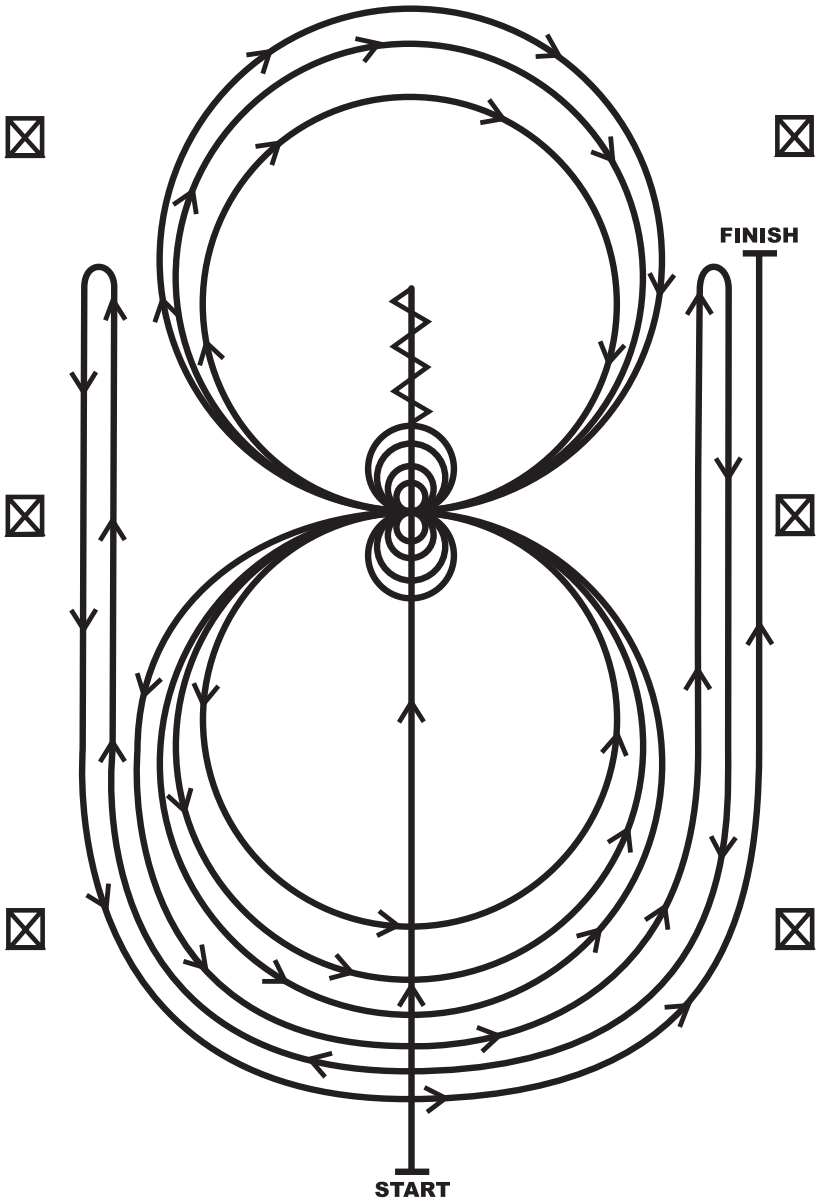
© 2019 AMERICAN QUARTER HORSE ASSOCIATION

WESTERN RIDING PATTERN 7



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

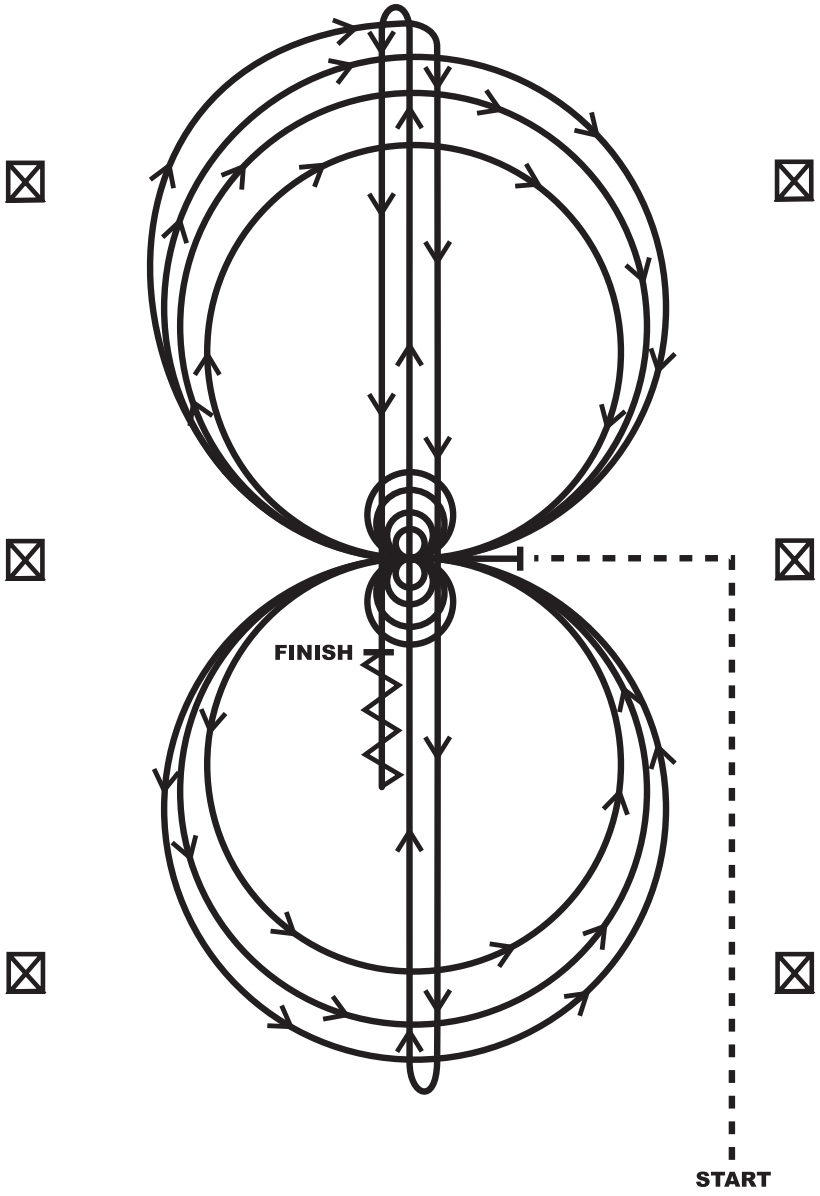
© 2020 AMERICAN QUARTER HORSE ASSOCIATION



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

© 2019 AMERICAN QUARTER HORSE ASSOCIATION

REINING PATTERN 11 Youth, Amateur, Select, Open



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

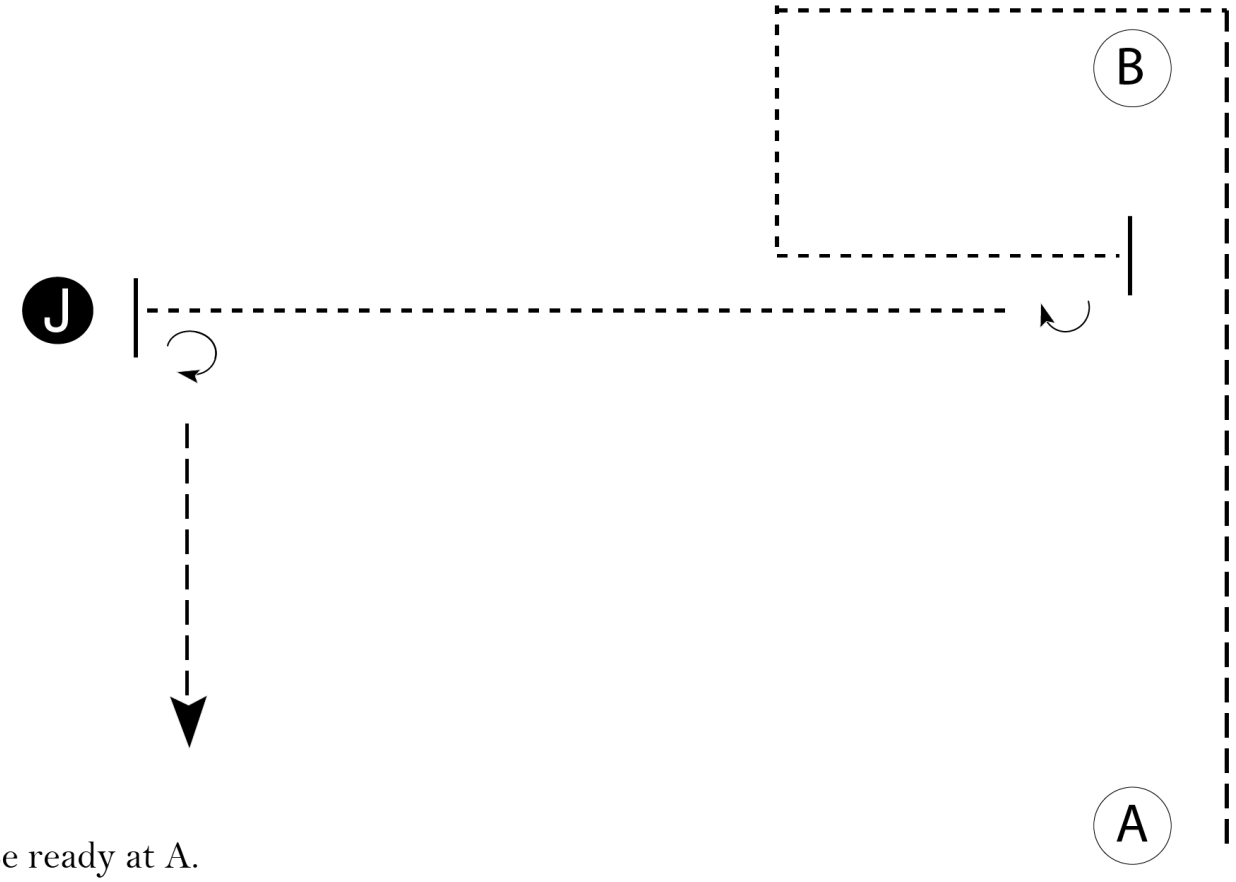
© 2019 AMERICAN QUARTER HORSE ASSOCIATION

BCQHA Mini Circuit

Showmanship (Small Fry)

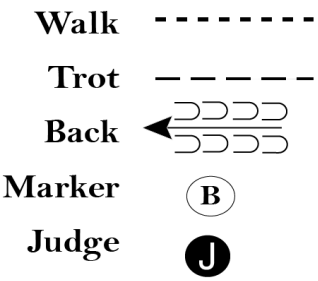
Show Date: Jan. 10-11, 2020

www.HorseShowPatterns.com



Be ready at A.

1. Trot to B and walk a rectangle around B and stop even with B.
2. Perform a 180 degree turn.
3. Walk to the Judge and stop.
4. Set up for inspection.
5. When dismissed, perform a 270 degree turn and trot to exit.
6. Pattern is complete once you have trotted more than one horse length away from Judge.



www.HorseShowPatterns.com

[S/WT-98]

Pattern Provided by:

Judges A, B, C

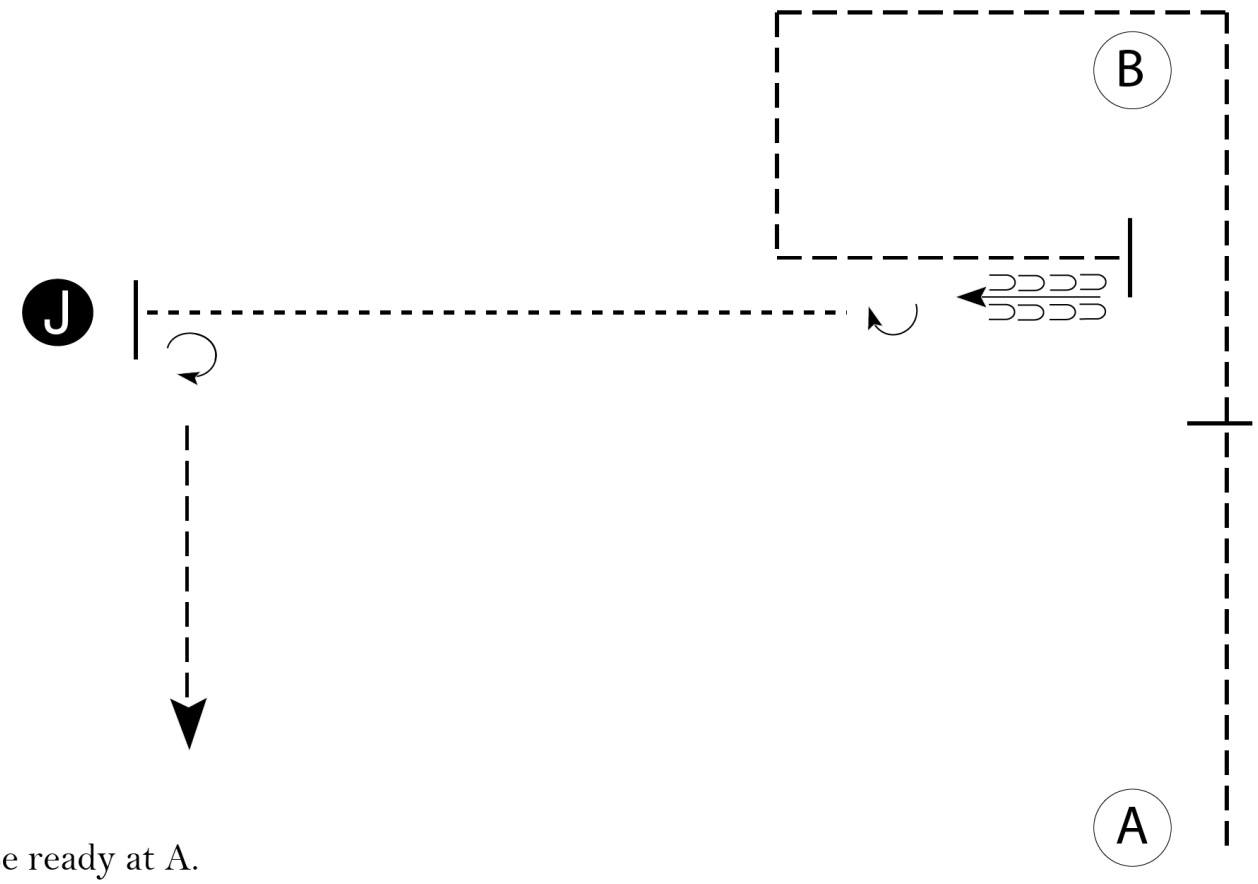
©2019 HorseShowPatterns.com. All Rights Reserved.

BCQHA Mini Circuit

Showmanship (L1 Youth, L1 Amateur)

Show Date: Jan. 10-11, 2020

www.HorseShowPatterns.com



Be ready at A.

1. Trot halfway to B and stop.
2. Resume the trot, and trot a rectangle around B and stop even with B.
3. Back approximately one horse length and perform a 180 degree turn.
4. Walk to the Judge and stop.
5. Set up for inspection.
6. When dismissed, perform a 270 degree turn and trot to exit.
7. Pattern is complete once you have trotted more than one horse length away from Judge.

Walk
Trot
Back
Marker B
Judge J

www.HorseShowPatterns.com

[S/2-98]

Pattern Provided by:

Judges A, B, C

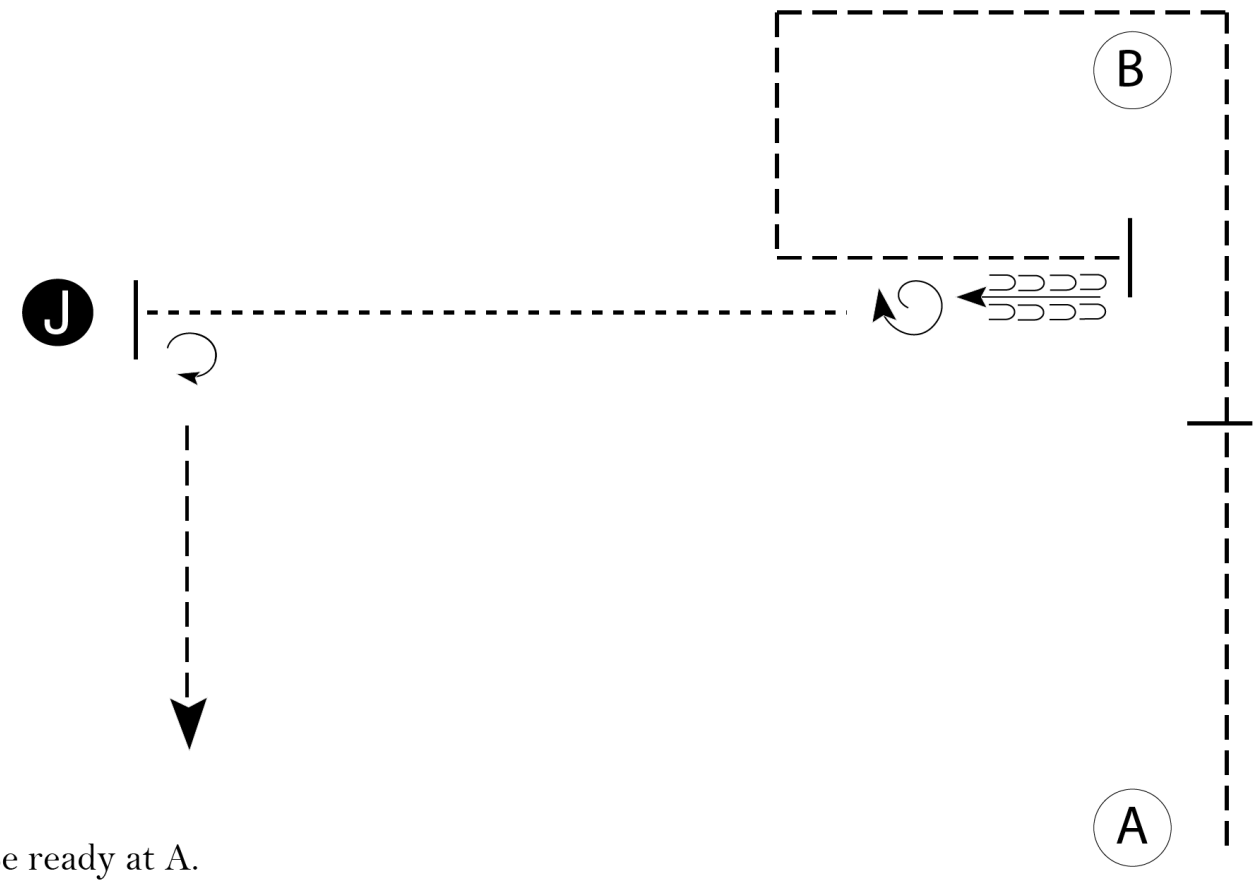
©2019 HorseShowPatterns.com. All Rights Reserved.

BCQHA Mini Circuit

Showmanship (Youth, Amateur, Select)

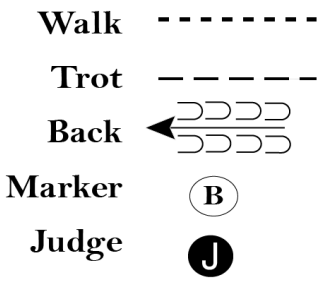
Show Date: Jan. 10-11, 2020

www.HorseShowPatterns.com



Be ready at A.

1. Trot halfway to B and stop.
2. Resume the trot, and trot a rectangle around B and stop even with B.
3. Back approximately one horse length and perform a 540 degree turn.
4. Walk to the Judge and stop.
5. Set up for inspection.
6. When dismissed, perform a 270 degree turn and trot to exit.
7. Pattern is complete once you have trotted more than one horse length away from Judge.



www.HorseShowPatterns.com

[S/3-98]

Pattern Provided by:

Judges A, B, C

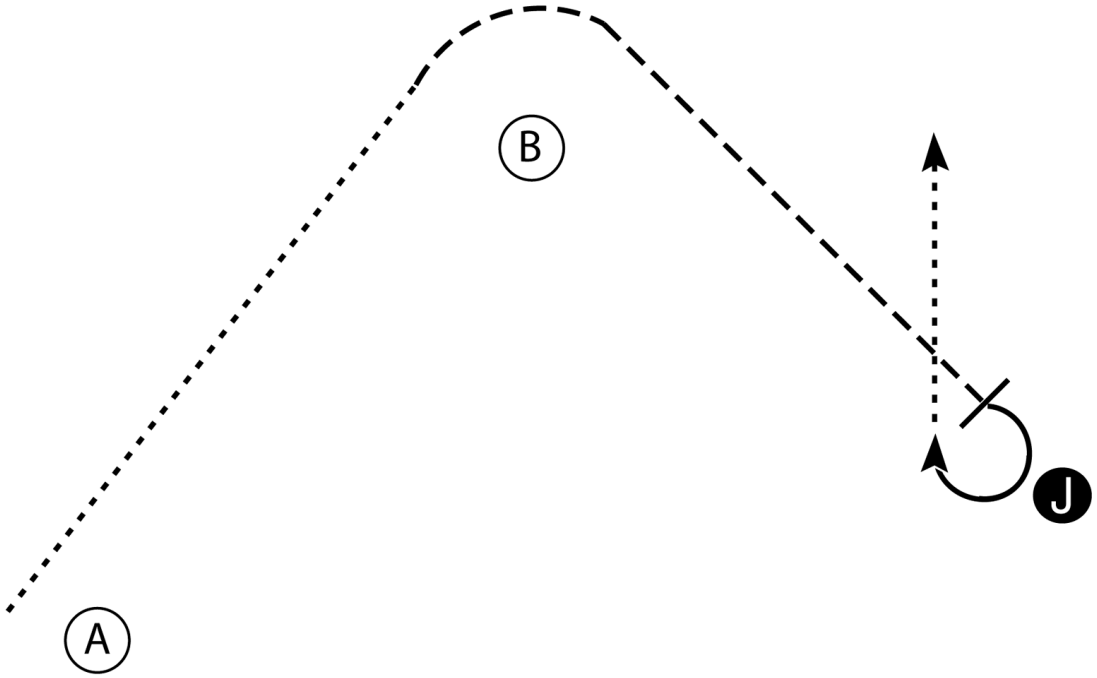
©2019 HorseShowPatterns.com. All Rights Reserved.

BCQHA Mini Circuit 2019

showmanship (Level 1 youth and Level 1 amateur)

Show Date: Jan 11-12,2019

www.HorseShowPatterns.com



Walk

Trot

Back

Marker B

Judge J

1. Walk from A to B.
2. Trot from B to the Judge.
3. Stop and set up for inspection.
4. When dismissed perform a 270 degree turn and walk straight away from the Judge.

www.HorseShowPatterns.com

[S/1-12]

Pattern Provided by:

Steve Brown

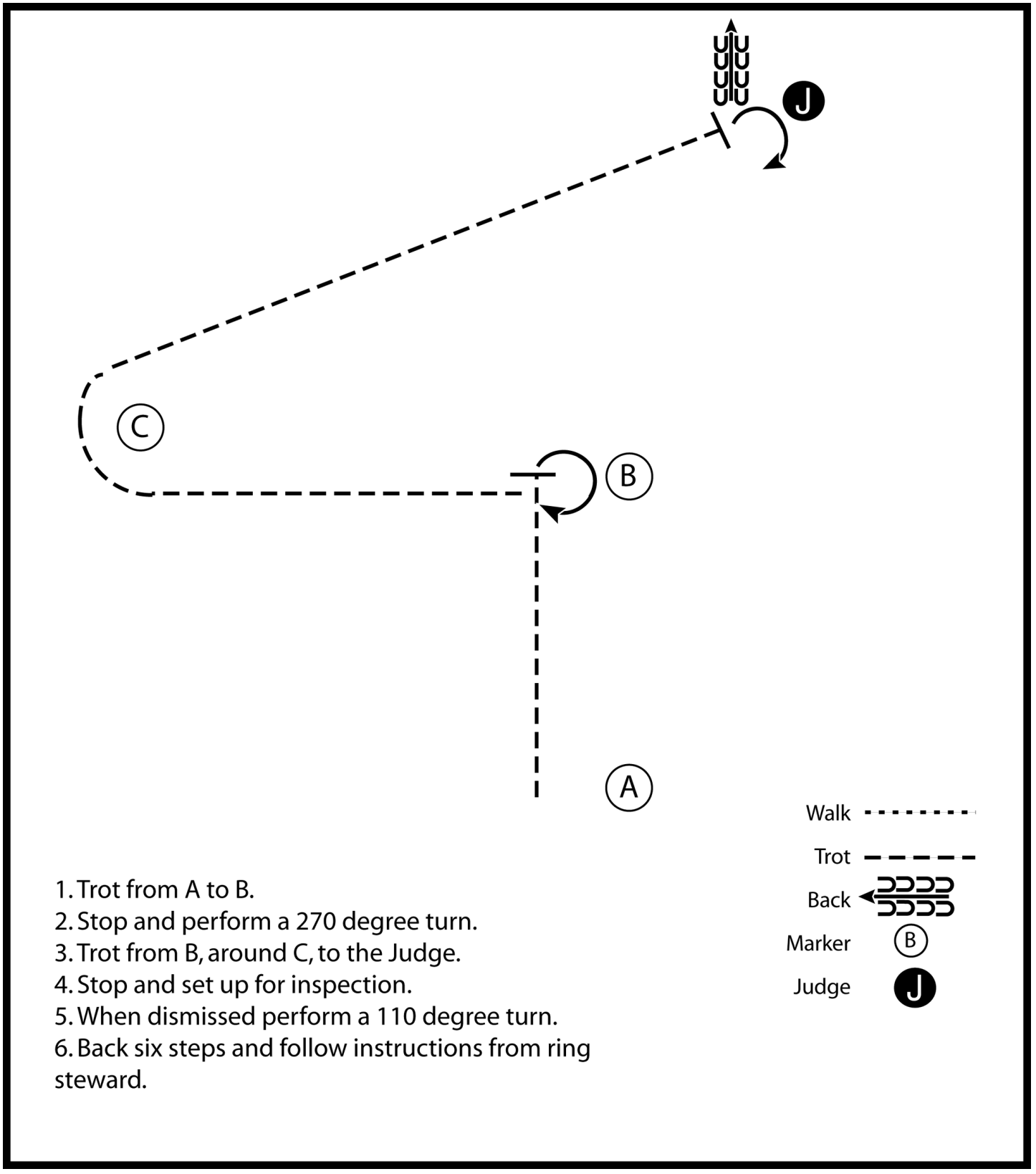
©2019 HorseShowPatterns.com. All Rights Reserved.

BCQHA Mini Circuit 2019

showmanship (Youth, Amateur and Select)

Show Date: Jan 11-12,2019

www.HorseShowPatterns.com



1. Trot from A to B.
2. Stop and perform a 270 degree turn.
3. Trot from B, around C, to the Judge.
4. Stop and set up for inspection.
5. When dismissed perform a 110 degree turn.
6. Back six steps and follow instructions from ring steward.

www.HorseShowPatterns.com

[S/2-11]

Pattern Provided by:

Steve Brown

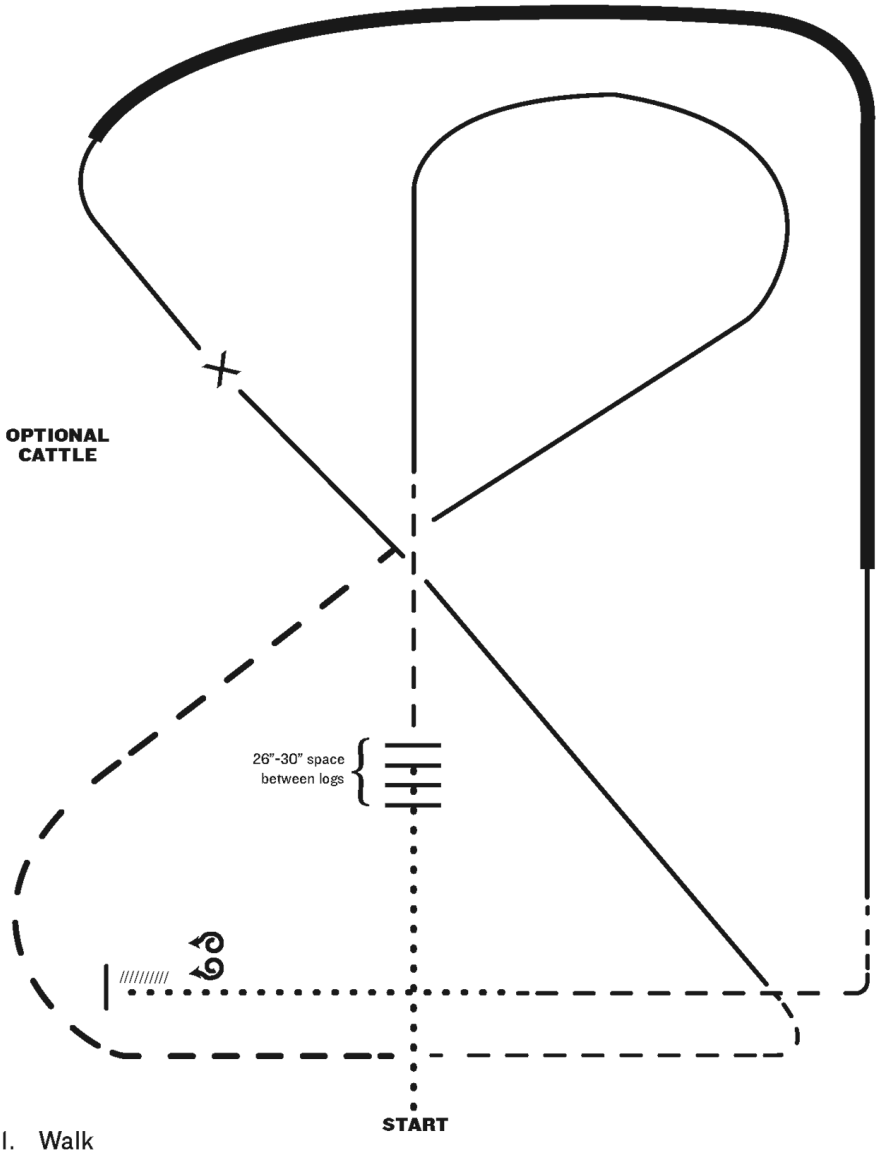
©2019 HorseShowPatterns.com. All Rights Reserved.

BCQHA Mini Circuit 2019

Ranch Riding (All classes)

Show Date: Jan 11-12,2019

www.HorseShowPatterns.com



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

www.HorseShowPatterns.com

[RR/AQHA-5]

Pattern Provided by:

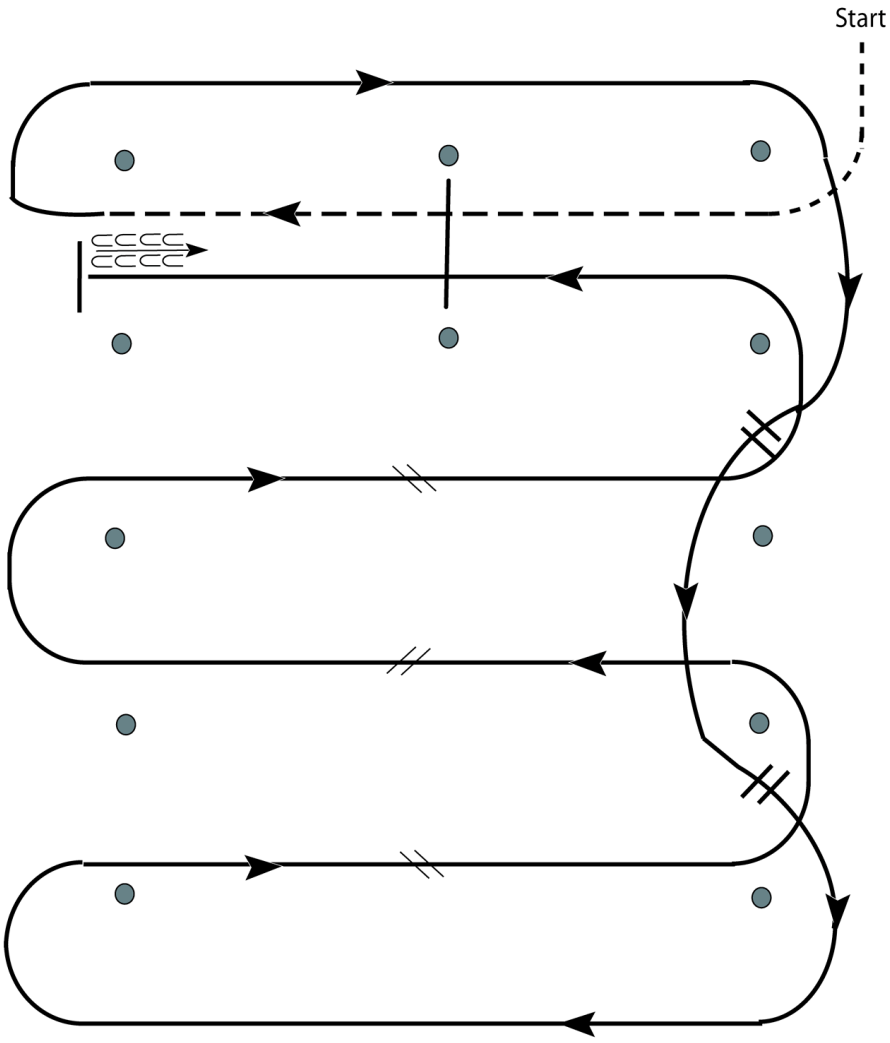
Steve Brown

©2019 HorseShowPatterns.com. All Rights Reserved.

BCQHA Mini Circuit 2019

Western Riding (All Level 1)

Show Date: Jan 11-12,2019



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

[WR/GP-3]

Pattern Provided by:

Steve Brown

www.HorseShowPatterns.com

www.HorseShowPatterns.com

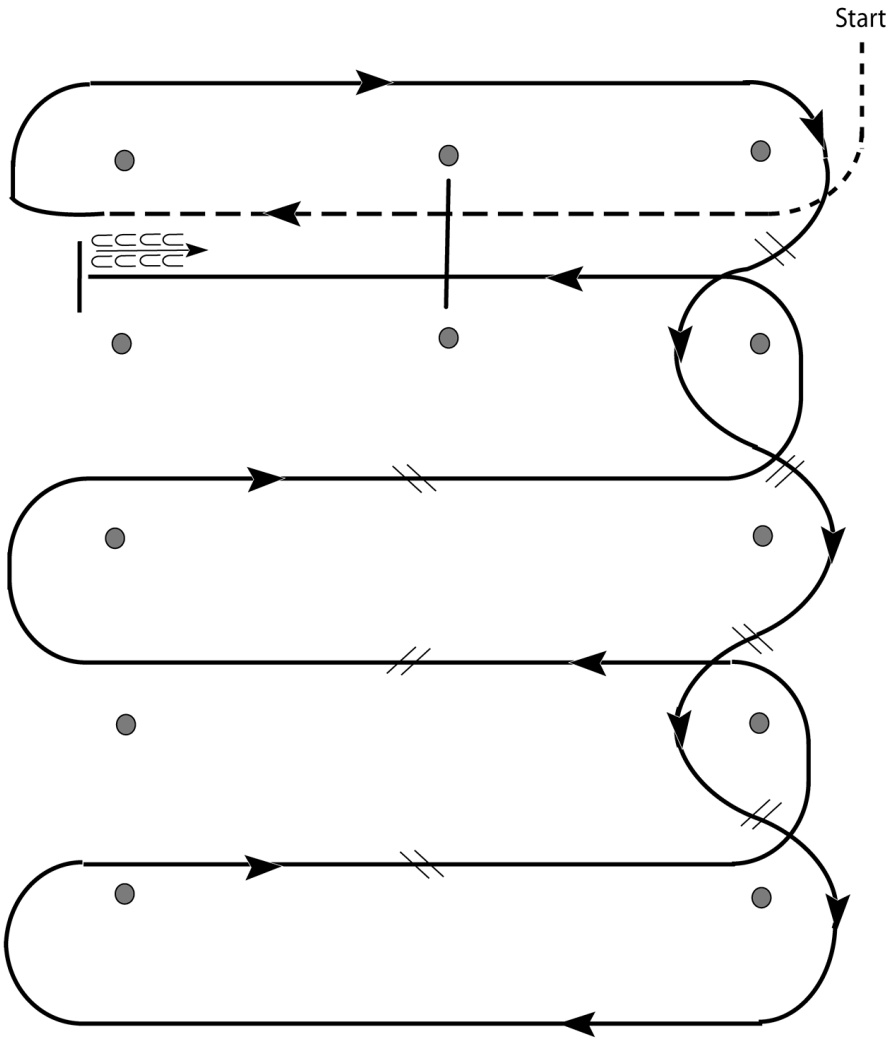
©2019 HorseShowPatterns.com. All Rights Reserved.

BCQHA Mini Circuit 2019

Western Riding (Youth, Amateur, Select and Open)

Show Date: Jan 11-12,2019

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

www.HorseShowPatterns.com

[WR/OP-4]

Pattern Provided by:

Steve Brown

©2019 HorseShowPatterns.com. All Rights Reserved.